



In "The Illusion of rest" I explore the tension between expectation and reality, between form and function.

The chair, an object that usually stands for comfort, rest and safety, is here only suggested with sheep wire:

A fragile, industrial material that offers no support.

What seems recognizable at first glance, changes into an illusion upon closer inspection.

With this work I invite the viewer to think about what we take for granted in our living environment.

Can you really rest on something that only bears the contours of rest?

By focusing on transparency and emptiness, I want to raise questions about trust, expectation and the way in which we assign meaning to forms and objects.

"The Illusion of rest" is both a sculpture and a statement about the desire for stability in a world that seems increasingly less solid.